

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Trombone I.

Lento.
Divin, grandiose.
Trombone III. Tuba.

dim. p a p. f dim. p a p. f

Mystique.

p p dim. pp dim. ppp

Allegro.
Mystérieux, tragique. Luttés.

9 Cornol. (F) Trombone II. 10

de plus en plus audacieux

f dim. mf dim. pp

trionphant

avec un tragique effroi. mystérieux tragique.

5 f

poco accel.
joyeux essor. Viol. I.

2 f 4

più vivo
avec entrainement et ivresse.

pp poco cresc.

de plus en plus éteint

p dim. poco a poco pp ppp

Voilé. Oppressé. avec lassitude et langueur Mystérieux, romantique légendaire. avec abandon

ppp 8 8 8 32

fier, de plus en plus triomphant

13 Corno I u. II (F)

divin, grandiose

mf cresc. poco a poco ff 8

Trombone I.

Tromba I. *3* *8* *f*

dim. *p cresc.*

grandiose *1* *5* *f* *f*

Tempo I. mystique. *Viol. I.* *19*

Trombone III. *15* *f*

4 *2* *19* *de plus en plus triom-*
Clar. I.
phant *mf cresc.* *- ff*

écroulement formidable *serieux, élevé*
cresc. *- fff dim.* *- mf dim.* *- pp dim.* *- ppp* *5*

allarg. *3* *3* *orageux* *profondément tragique.* *Viol. I.*
sf *2* *6*

4 *4* *Tempo I. romantique, légendaire*
ff *2* *5*

Tromba I. *1* *Tr. II.* *meno vivo. légendaire.* *Tempo I.*
mf *4* *7*

Trombone I.

meno mosso

tendre, passionné, de plus en plus large et puissant avec transport

Viol. I.

Vivo.

Trombone II.

divin, grandiose

Tempo I. Trombone III.

avec trouble et effroi.

Trombone III.

mysterieux voilé, brumeux

monstrueux, terrifiant

Viola

Viol. I.

accél. joyeux essor

Viol. I.

*più vivo
avec entrainement et ivresse.*

de plus en plus éteint

voilé oppressé langueur

Trombone I.

Mystérieux, romantique, *avec abandon*
légendaire.

Viol. I. 13

32

fier, de plus en plus triomphant

Corno I u. II. (F)

Divin, grandiose.

16

mf cresc. ff

Viol. I. f

dim. p cresc.

grandiose 1 3 f f

Trombone III. Tuba

19 f

mf dim. ppp 7

pp mf dim. pp 7 13

Corno IV.

mf cresc. f dim.

Viol. II.

Viol. I.

ppp pp cresc. x 5

p cresc.

mf dim. 1 1

Trombone II.

47

pp

Trombone I.

Sombre, haletant, précipité.

Viol. I.

12

3

f

f

dim. *cresc.*

8

Viol. I.

dim. *pp*

Divin, grandiose.
Trombone III. Tuba.

mp *cresc.* *f*

dim. p. a p. *dim. p. a p.* *dim. poco a poco* *attacca.*

p *f* *p* *ppp*

Voluptés.

Lento. Sublime. 16

Voluptueux. Viol. I.

16

p *cresc. f* *dim.* *P* *dim. pp* *f* *dim.*

Viol. I.

Trombone III. Avec une ivresse débordante.

pp

Élan sublime. 4

13

limpide avec abandon Viol. Solo

Pâmé. 5

ppp

12 11

Trombone I.

Avec une ivresse toujours croissante.

Tuba

pp cresc. ff

Sensuel, passionné, caressant.

Viol. I. b2

4 Suave, languide.

7 2

pp

pp cresc. f > pp

4

1 9

f

Vivo. Divin essor.

p > pp > pp mf f

dim. p pp attacca.

Allegro.

Jeu Divin.

Avec une joie éclatante.

2 p f

2 4 accel. poco a poco

p f > pp p mf

Vivo. haletant, ailé.

Ob. I. calmando poco

Avec ravissement et transport.

1 12 mf 7 f

7 1 doux, limpide.

f f p 8 pp cresc.

1 3 précipité Divin lumineux. 3 précipité

dim. pp > mp sf 6 f f 4

lumineux, de plus en plus éclatant.

mp cresc. f poco dim. f

avec élan

dim. 3 p f

Trombone I.

ff

mf *f*

allargando *Tempo I. accel.* *Vivo. haletant, ailé.* *Ob. I. calmando*

dim. poco *mf* *sf* *12*

Avec ravissement et transport. *Trombone II.* *9* *Trombone II.*

mf *p cresc.* *f* *mf*

f

2 *doux, limpide* *8* *pp cresc.* *mp*

mf

Allegro. *4* *1*

pp *dim.* *ppp* *f* *f*

joie sublime extatique *allarg. Divin.*

3 *3* *9* *p cresc.* *ff*

poco dim. cresc. ff

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Trombone II.

Lento.
Divin, grandiose.
Trombone III. Tuba.

dim. p. a p. dim. p. a p.

f p f f

Mystique.

p pp dim. pp dim. ppp

Allegro.
Mystérieux, tragique.
Corno III (F)

Luttés.

de plus en plus

p dim. pp

9 10

audacieux

trionphant

avec un tragique effroi.

f dim. mf dim. pp

5 16

mystérieux, tragique.

Viol. I.

2

poco accel.
joyeux essor

più vivo.

avec entrainement et iv-

f pp

4

resse

pp poco cresc. p

de plus en plus éteint

Voilé. Oppressé. et langueur.

dim. poco a poco pp ppp

8 8 8

Mystérieux, romantique,
légendaire.

Viol. I.

32

fier, de plus en plus triomphant

Corno I u. II (F)

mf cresc. poco

13

divin, grandiose

Tromba I.

c poco ff

8 8

Trombone II.

f *dim.*

p cresc. *f* *f* *grandiose. 1 3*

Trombone III. Tuba. *f* *Tempo I. mystique* Viol. I.

f *15*

Trombone III *f* *sp dim. pp* *sp dim. pp < p* *più vivo 19*

de plus en plus triomphant Clar. I. *mf cresc.*

écroulement formidable *-ff* *cresc.* *fff dim.* *mf dim.* *pp dim.* *PPP*

serieux, élevé allarg. *sf* *3* *3* *orageux tragique* Viol. I.

ff

accel. poco a poco *fff* *4* *Tempo I. romantique, légendaire.* Tromba I.

meno vivo. *Tempo I. légendaire* *meno mosso.* Viol. I. *tendre, passionné, de*

plus en plus large et puissant avec transport *Vivo.* *p* *mp*

Trombone II.

dim. - - - pp cresc. - - -

divin, grandiose

mf cresc. - - - ff

Tempo I. Trombone III.
avec trouble et effroi.

dim. - - - 6

2 4 *mp p*

mystérieux voilé, brumeux

pp ppp 10 8

Viol. I.

10 *monstrueux, terrifiant* Viola Viol. II. 3 13

Viol. I.

accél. joyeux essor Viol. I. *più vivo. avec entrainement et ivresse.*

4 *pp*

cresc. p de plus

en plus éteint 8 *oppressé avec langueur* *dim. Mystérieux, romantique, légendaire.*

pp 8 8 32

avec abandon 13

Viol. I.

Trombone II.

fier, de plus en plus triomphant.

Corno I u. II. (F)

Divin, grandiose.

Measures 1-8. Dynamics: *mf*, *cresc.*, *ff*. Includes *Viol. I.* part.

Measures 9-13. Dynamics: *dim.*, *p cresc.*

Measures 14-19. Dynamics: *f*, *grandiose*. Includes *Viol. I.* part.

Measures 20-27. Dynamics: *mf dim.*, *ppp*. Includes *Viol. I.* part.

Measures 28-35. Dynamics: *pp*, *mf dim.*. Includes *Corno V.* part.

Measures 36-43. Dynamics: *mf*, *cresc.*. Includes *Corno VI.* part.

Measures 44-51. Dynamics: *f dim.*, *ppp*. Includes *Viol. II.* and *Viol. I.* parts.

Measures 52-59. Dynamics: *pp*, *p*. Includes *cresc.* marking.

Measures 60-67. Dynamics: *mf*, *dim.*

Measures 68-75. Dynamics: *pp*

Measures 76-83. Dynamics: *pp*

Measures 84-91. Dynamics: *pp*. Includes *Sombre, haletant, précipité.* and *Viol. I.* part.

Trombone II.

12

Viol. I.

3

3

f *dim. cresc.* *dim.*

Viol. I.

8

pp

Divin, grandiose.
Trombone III. Tuba.

mf cresc. *f* *f* *dim. p a p.*

f *dim. p a p.* *p* *dim. poco a poco* *ppp* *attacca.*

Voluptés.

Lento.
Sublime.

16

Voluptueux.
Viol. Solo

3

f *dim.* *p* *dim. pp* *f*

16

Viol. I.

3

Trombone III.

Avec une ivresse débordante

pp *f* *3*

1

9

f *limpide avec*

12

abandon

Viol. Solo

5

Pâmé.

ppp

11

Trombone II.

avec une ivresse toujours croissante

pp cresc. - - - *ff* *f*

3 4 7 2

pp cresc. f *pp*

pp

3 1

f *f*

Vivo.
Divin essor.

9

f *p* *pp* *mf* *f*

2 1

dim. *p* *pp* *attacca.*

Allegro.

Jeu Divin.

Avec une joie éclatante.

2 4 *accél. poco a poco* 2

2 *p* *f* *pp* *p* *f* *mf*

Vivo.
Haletant, ailé. Ob. I. *calmando poco* *Avec ravissement et transport*

12 7 7 *mf* 7 *f*

1 *doux, limpide.*

8 *pp cresc.*

1 3 *précipité* *Divin lumineux.*

6 *f*

précipité *lumineux, de plus en plus éclatant.* *poco dim*

3 4 *mp cresc.* *f*

f *dim.* *avec élan.*

4

Trombone II.

ff

mf *f* **9**

allarg. *Tempo I. accel.* **Vivo. haletant, ailé** *Ob. I.*

dim. **2** **1** *mf sf* **12** *calmando*

poco *mf* *avec ravissement et transport* **6** **8** *Cor. IIV.*

p cresc. *f*

pp *mf* **1** *f*

2 *doux, limpide* **8** *pp cresc.* *mp*

mf *p*

Allegro. **4** **1**

pp *dim.* *ppp* *f* *f*

joye sublime extatique *allarg.* **Divin.**

3 **3** **9** *p cresc.* *ff*

poco dim. cresc. ff

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Trombone III.

Lento.
Divin, grandiose.

ff *dim. poco a poco p* *ff*

Mystique.

dim. poco a poco p *p* *p* *dim. pp* *dim. ppp*

Allegro.

Luttes.

Mystérieux, tragique. Corno I u. III (F)

p *dim. pp*

de plus en plus audacieux

Viol. I.

trionphant

avec un
tragique effroi

f *dim.* *mf* *dim.* *pp*

mystérieux, tragique

Viol. I.

f

più vivo
avec entrainement et ivresse

poco accel.
joyeux essor

Viol. I.

f

pp

pp

pp *pp*

de plus en plus etaint

poco cresc.

p

dim.

poco

a

poco

pp

pp *p* *dim.* *poco* *a* *poco* *pp*

Voilé.

Oppressé.

avec lassitude
et langueur

Mystérieux,
romantique, légendaire.

avec abandon
Viol. I.

pp *ppp* 8 8 8 32

fier, de plus en plus triomphant
Corno I u. II (F)

mf *poco* *a* *poco* *ff*

Tuba.

divin, grandiose

8

mf *poco* *a* *poco* *ff*

Trombone III.

Tromba I.

8 *f*

dim. *p cresc.*

grandioso *ff* 3

19 *ff* **Tempo I.** *mystique* *Viol. I.*

13 *Viol. I.* *f*

3 2 *fp dim. pp* *fp dim. pp*

più vivo 19 *de plus en plus triomphant* *Clar. I.* *Tuba.* *mf* *cresc.*

écroulement formidable *serieux, élevé*

ff *cresc.* *fff dim.* *mf dim.* *pp dim.* *ppp* 5

allarg. 3 3 *orageux* *profondément tragique* *Viol. I.*

ff *accel.* 4

poco a poco 4 **Tempo I.** *romantique, légendaire* *Tromba I.* 5 1

ff 2

Tempo I. *meno mosso* *tendre, passionné, de plus en plus* *Viol. I.* *légendaire* 4 7 1

II. *meno vivo*

Trombone III.

large et puissant avec transport

Vivo.

First staff of music for Trombone III. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *mp*. The music is in a low register with a steady eighth-note pulse.

Second staff of music. It features a dynamic marking of *dim.* followed by *pp*, a hairpin crescendo to *mf*, and another hairpin crescendo.

divin, grandiose

Third staff of music. It starts with a dynamic marking of *ff*. The tempo changes to *Tempo I.* and the mood is described as *avec trouble et effroi*. The music features a 3/4 time signature and a 3-measure rest.

Tempo I.

avec trouble et effroi

Fourth staff of music. It begins with a dynamic marking of *dim.* and a 3-measure rest. The music then moves to a 3/4 time signature with a dynamic marking of *f*. A Violin I part is indicated.

Fifth staff of music. It starts with a dynamic marking of *f*, followed by *mp* and then *p*. The music is in a low register with a steady eighth-note pulse.

mystérieux

voilé, brumeux

Sixth staff of music. It begins with a dynamic marking of *pp*, followed by *ppp*. The music is in a low register with a steady eighth-note pulse. A 10-measure rest is indicated.

monstrueux, terrifiant

Seventh staff of music. It starts with a 20-measure rest, followed by a dynamic marking of *f*. The music is in a low register with a steady eighth-note pulse. A Violin II part is indicated.

Eighth staff of music. It begins with a dynamic marking of *f*, followed by a 13-measure rest, and then *ff*. The music is in a low register with a steady eighth-note pulse. A Violin I part is indicated.

Ninth staff of music. It starts with a dynamic marking of *accél. joyeux essor*, followed by a 4-measure rest, and then *ff*. The music is in a low register with a steady eighth-note pulse. A Violin I part is indicated.

*più vivo
avec entrainement et ivresse*

Tenth staff of music. It begins with a dynamic marking of *pp*, followed by a hairpin crescendo to *p*. The music is in a low register with a steady eighth-note pulse.

de plus en plus éteint

Eleventh staff of music. It starts with a dynamic marking of *dim.*, followed by *pp*. The music is in a low register with a steady eighth-note pulse. An 8-measure rest is indicated.

*Mystérieux,
avec langueur romantique, légendaire.*

avec abandon

Twelfth staff of music. It begins with a dynamic marking of *pp*, followed by a hairpin crescendo to *p*. The music is in a low register with a steady eighth-note pulse. An 8-measure rest is indicated. A Violin I part is indicated.

Trombone III.

fier, de plus en plus triomphant

Corno I u. II.

Tuba.

Divin, grandiose.

Musical staff for Trombone III, measures 1-18. The staff begins with a bass clef and a key signature of two flats. It contains a melodic line with various dynamics, including *mf cresc.* and *ff*.

Musical staff for Trombone III, measures 19-26. Measure 19 is marked with a fermata. The staff continues with a melodic line, including a dynamic marking of *f*.

Musical staff for Trombone III, measures 27-34. The staff contains a melodic line with a dynamic marking of *p cresc.*

Musical staff for Trombone III, measures 35-42. The staff is marked *grandioso* and *ff*. It features a melodic line with a triplet of eighth notes in measure 38.

Musical staff for Trombone III, measures 43-50. Measure 43 is marked with a fermata. The staff continues with a melodic line, including a dynamic marking of *mf dim.*

Musical staff for Trombone III, measures 51-58. The staff contains a melodic line with dynamics *ppp* and *mf dim.*

Musical staff for Trombone III, measures 59-66. Measure 59 is marked with a fermata. The staff continues with a melodic line, including a dynamic marking of *mf dim.*

Musical staff for Trombone III, measures 67-74. The staff contains a melodic line with dynamics *ppp* and *pp cresc.*

Musical staff for Trombone III, measures 75-82. The staff contains a melodic line with dynamics *p*, *cresc.*, *mf*, and *dim.*

Musical staff for Trombone III, measures 83-90. The staff contains a melodic line with a dynamic marking of *pp*.

Sombre, haletant, précipité.

Musical staff for Trombone III, measures 91-98. Measure 91 is marked with a fermata. The staff continues with a melodic line, including a dynamic marking of *mf* and triplet markings.

Musical staff for Trombone III, measures 99-106. Measure 99 is marked with a fermata. The staff continues with a melodic line, including a dynamic marking of *mf* and triplet markings.

Trombone III.

1 1

f *p* *f*

p *f* *dim.* *cresc.* *dim.*

8 Viol. I. Tuba. *mp cresc.*

f *ff* *dim. poco a poco p* *ff*

dim. poco a poco p *dim. poco a poco* *ppp attacca*

Voluptés.

Lento. Sublime. 16 Voluptueux. Viol. Solo. 3

p cresc. *f* *dim.* *dim. pp* *f* *dim. pp*

Viol. I. 3 Avec une ivresse débordante.

Élan sublime. *mf*

f *f* Viol. Solo.

9 *limpide abandon* 11

12

Pâmé. 5 avec une ivresse toujours croissante Tuba. *ppp* *cresc.*

4 Suave, languide. 7

ff *f* *p* *pp cresc. f* *pp*

Trombone III.

Sensuel, passionné, caressant.

4 C. Basse.

pp *f*

3 1 9

f *f*

Vivo.
Divin essor.

p *pp* *mf* *f*

dim. *p* *pp* *attacca*

Jeu Divin.

Allegro.

Avec une joie éclatante.

2 *p* *f* *p* *f* *pp* *p* *mf* *accél.* *poco*

poco *dim.* *ppp* *Vivo.* *Haletant, ailé.* *Ob.I.* *calmando poco* *avec ravissement et transport* *mf*

12 7 1 8 *doux, limpide*

f *f* *f* *p* *pp cresc.* *mf dim.* *p dim.* *pp* *ppp* *f* *précipité* *6*

f *f* *mp cresc.* *Divin lumineux.* *précipité* *4* *3*

lumineux, de plus en plus éclatant *poco dim.* *f* *dim.*

avec élan *3* *p* *f* *ff* *2*

Trombone III.

Musical staff 1: Bass clef, 3/4 time signature. Features triplet markings and dynamic markings *mf* and *f*. Measure numbers 3, 7, and 9 are indicated.

Musical staff 2: Bass clef, 3/4 time signature. Includes markings *allarg.*, *dim.*, *p*, *pp*, *ppp*, and *Tempo I. accel.*. Measure numbers 2 and 1 are indicated.

Musical staff 3: Bass clef, 3/4 time signature. Includes markings *Vivo. haletant, ailé*, *Ob. I.*, *calmando poco*, *mf*, *avec ravissement et transport*, and *II.*. Measure numbers 12 and 6 are indicated.

Musical staff 4: Bass clef, 3/4 time signature. Includes marking *Tuba.* and dynamic marking *f*. Measure number 9 is indicated.

Musical staff 5: Bass clef, 3/4 time signature. Includes markings *ff dim.*, *ff dim.*, *ff dim.*, *2 doux, limpide*, *8 pp.*, and *cresc.*. Measure number 8 is indicated.

Musical staff 6: Bass clef, 3/4 time signature. Includes dynamic markings *mp* and *mf*.

Musical staff 7: Bass clef, 3/4 time signature. Includes marking *Allegro.* and dynamic markings *p*, *pp*, *dim.*, *ppp*, and *f*. Measure numbers 4 and 1 are indicated.

Musical staff 8: Bass clef, 3/4 time signature. Includes markings *joie sublime extatique*, *allarg. Divin.*, *3*, *9*, *p cresc.*, and *ff*.

Musical staff 9: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 10: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 11: Bass clef, 3/4 time signature. Includes marking *poco dim. cresc. ff*.

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Symphony No. 3, Op. 43 (Divine Poem)

Tuba.

Lento.
Divin, grandiose.

Musical score for Tuba, Lento section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of notes with accents and dynamic markings. The first line starts with a fortissimo (ff) dynamic and includes a 'dim. poco a poco' marking. The second line continues with a piano (p) dynamic and includes a 'Mystique.' instruction. The score concludes with a double bar line and a 3/4 time signature.

Allegro.
Mystérieux, tragique.

Luttes.

Musical score for Tuba, Allegro section. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of notes with accents and dynamic markings. The first line starts with a fortissimo (ff) dynamic and includes a 'trionphant' instruction. The second line continues with a piano (p) dynamic and includes a 'Mystérieux, tragique' instruction. The third line features a 'poco accel. joyeux essor' marking. The fourth line includes a 'più vivo avec entrainement et ivresse' instruction. The fifth line features a 'poco cresc.' marking. The sixth line includes a 'de plus en plus éteint' instruction. The seventh line features a 'Viol. I. avec abandon' instruction. The eighth line includes a 'fier, de plus en' instruction. The score concludes with a double bar line and a 4/4 time signature.

Tuba.

Tromba I.

3 8 *f*

grandiose dim. cresc.

ff 3

19 *Tempo I. Mystique.*

Viol. I.

13 *Viol. I.*

3 2 *più vivo* 19 *de plus en*

Clar. I.

plus triomphant *fp dim. pp* *fp dim. pp* *p*

mf cresc.

écroulement formidable *dim.* *dim.* *dim.* 1 *sérieux, élevé* *allarg.* *ff* 3 *cresc.* 3

fff *mf* *pp* *sf*

orageux *Viol. I.* *profondément tragique* *ff*

accél. poco a poco 4 *Tempo I. romantique, légendaire*

4 2 5

Tempo I. légendaire *meno mosso* *tendre, pas-*

1 II. *> > meno vivo* 4 7 *Viol. I.*

Tromba I.

sionné, de plus en plus large et puissant avec transport *Vivo.*

p *mp*

Tuba.

dim. *pp cresc.* **Divin, grandiose.**
Tr. III. *mf* *cresc.* *ff*
Tempo I.
Avec trouble et effroi.

dim. *pp* *ppp*
mystérieux *voilé brumeux*
10 Viol. I. 20

monstrueux, terrifiant
Viola. 13 Viol. II. 13 Viol. I.

accél. *joyeux essor* *più vivo* *avec entrainement et ivresse*
4 Viol. I. *pp*

de plus en plus
dim.
cresc. *p*
éteint 8 *oppressé avec langueur* **Mystérieux, romantique, légendaire.**
8 8 32

avec abandon 13
Viol. I.

Tuba.

fier, de plus en plus triomphant

Divin, grandiose.

Corno I.u.II.

mf cresc.

ff

16 Viol. I.

f

dim.

p cresc.

grandiose

ff

3

19 Viol. I.

ff

7

mf dim.

pp

mf dim.

7

13 Corno V.

mf dim.

pp

Corno VI.

mf

cresc.

f dim.

5 Viol. I.

ppp

pp cresc.

p

cresc.

1

mf

dim.

1

47

pp

Detailed description of the musical score: The score is for the Tuba part of Scriabin's Symphony No. 3. It consists of 11 staves of music. The first staff is for Corno I.u.II. and features a melodic line with dynamic markings *mf cresc.* and *ff*. The second staff is for Viol. I. and features a melodic line with dynamic markings *f* and *ppp*. The third staff is a bass line with dynamic markings *dim.* and *p cresc.*. The fourth staff is a bass line with dynamic markings *grandiose* and *ff*. The fifth staff is a bass line with dynamic markings *ff*. The sixth staff is a bass line with dynamic markings *mf dim.* and *pp*. The seventh staff is a bass line with dynamic markings *mf dim.* and *pp*. The eighth staff is for Corno V. and features a melodic line with dynamic markings *mf dim.* and *pp*. The ninth staff is for Corno VI. and features a melodic line with dynamic markings *mf*, *cresc.*, and *f dim.*. The tenth staff is for Viol. I. and features a melodic line with dynamic markings *ppp* and *pp cresc.*. The eleventh staff is a bass line with dynamic markings *p* and *cresc.*. The twelfth staff is a bass line with dynamic markings *mf* and *dim.*. The thirteenth staff is a bass line with dynamic markings *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tuba.

Sombre, haletant, précipité.

Viol. I. 3 3 3 3 3 3 3 3 3 3 3 3

12 Viol. I. *f*

1 *p* *f* *dim.* *cresc.* *dim.* *pp*

8 Viol. I. *mp cresc.*

Divin, grandiose.

f *ff* *dim. poco a poco* *p* *ff*

dim. poco a poco *p* *dim. poco* *a* *poco* *pppp* *attacca*

Lento.
Sublime.

Voluptés.

16 Viol. Solo. *f* *pp* *f*

21 Trbne III. *dim.* *dim.* *dim.*

Trbne III. Avec une ivresse débordante. *pp* *f* Élan sublime.

3 1 9

11 Viol. Solo. *avec abandon* *limpide* *Pâmé.* *ppp* 5

Tuba.

avec une ivresse toujours croissante

ppp cresc. pp cresc. ff f

4 *Suave, languide. Sensuel, passionné, caressant.*

p pp cresc. f pp

7 4 *C. Basse.*

f

1 9

f

Vivo. Divin essor.

mf

pp

pp

dim. p pp

attacca

Allegro.

Avec une joie éclatante.

Jeu Divin.

2 4 *accél. poco a poco*

p f pp

Vivo. Haletant, ailé.

Ob. I.

mf

pp

dim.

12 *calmando poco*

7 *Trbne III.*

1 *doux, limpide*

8 *pp cresc.*

3 *précipité Divin lumineux.*

6 *f*

4 *précipité*

2 2 *lumineux, de plus en plus*

3 *mp cresc.*

f

poco dim. avec élan

éclatant

dim.

3

